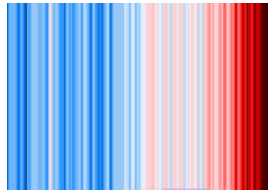


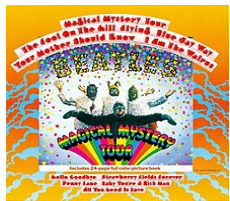
# MUSIC BIG IDEAS



## Fusions



## Game- Changers



## Song



## Music as a storyteller



## Sonority

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Play and perform in solo and ensemble contexts, using voice and playing musical instruments with increasing accuracy, fluency, control and expression.

Compose and improvise music for a range of audiences and purposes using the elements of music.

Listen to music with increasing attention to detail and recall sounds with aural awareness. And through this develop an understanding of the history of music.

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**JUNK PERCUSSION**  
Changing **textures**  
Layering **rhythms**  
Cuban beats

**THE BEATLES**  
How 4 lads from Liverpool changed the course of music forever  
Looking at the ingredients of song and the development through the Beatles' career.  
Use of the recording studio and its impact

**WHAT MAKES A GOOD SONG?**  
**Riff**  
**Structure**  
**Lyrics**  
**Melody**  
Performing and composing songs

**MUSICALS**  
Links to Opera  
The 'opening number'  
Looking at how the **elements of music** come together  
How musicals tell stories and convey emotions

**MUSIC AND SPACE**  
The orchestral 'palette' (**fimbres**)  
Creating 'soundscapes' (**texture**)  
Mars from 'The Planets' –

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**INDIAN MUSIC**  
Indian Classical music  
Raga and **melody**  
Bhangra and Bollywood – fusion of raga and **pulse**

**MINIMALISM**  
**Polyrhythmic** music  
Exploring **texture**  
The role of repetition and phase shift  
**Cycles**  
Minimalist composers and their impact

**COVER VERSIONS**  
Queen as an example  
Rock band revolution  
We will rock you – exploring the **elements of music**

**MUSIC AND COMPUTER GAMES**  
Early 8-bit games and theory  
Character, themes, atmosphere and scenario  
Typical characteristics in gaming music  
Use of sound effects

**SPOOKY MUSIC**  
Using instrumental **fimbres** to create **texture**, mood and atmosphere  
Music for horror films  
The role of the voiceover

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**BACH TO THE FUTURE (REMIXING)**  
Tocatta and Fugue in Dmin (**looking at rhythm and melody**)  
Orchestra v organ (**timbre**)  
Sampling and looping  
Creating a 21<sup>st</sup> century version of Tocatta and Fugue in D min (**pulse**)

**ELECTRONIC INNOVATORS**  
Kraftwerk  
Black Box  
90s explosion  
Naughties women  
Exploration of traditional song **structure** v music technology

**IN AT THE DEEP END**  
Team work and aural skill  
'Deconstructing' a song  
Skill as an instrumentalist / singer as part of a band  
Using skills to compose own song

**MUSIC FOR FILM**  
Manipulation of the **elements of music**  
Leitmotif  
Hit points  
Creating atmosphere and mood  
Extended composing track

**FROM RUSSIA WITH LOVE**  
The relationship between music and art  
Impressionism (**texture and timbre**)  
Expressionism (**texture and timbre**)  
Responding to a brief

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**AOS – RHYTHMS OF THE WORLD**  
India  
Central and South America  
Eastern Mediterranean and the Middle East  
Africa

**MUSICAL GIANTS**  
Bach  
Mozart  
Beethoven  
Brahms  
Little Richard  
Elton John  
Michael Jackson

**AOS – CONVENTIONS OF POP**  
The Blues  
Rock n Roll  
Rock anthems of the 70s and 80s  
Pop Ballads  
Solo artists to the present day

**AOS – MUSIC FOR FILM AND VIDEO GAMES**  
Action  
Atmosphere  
Out of Africa  
Halo  
Leitmotif  
John Williams

**AOS – The Concerto through time**  
The evolution of the orchestra  
Characteristics of the concerto  
Beethoven  
The elements of music

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**FUSIONS**  
Debussy - Estampes  
Familia Valera Miranda - Caña Quema  
Anoushka Shankar - Breathing Under Water

**NEW DIRECTIONS**  
John Cage - Three Dances for Two Prepared Pianos, Dance no. 1  
Kaija Saariaho - Petals for Violoncello and Live Electronics  
Stravinsky - The Rite of Spring

**POPULAR MUSIC AND JAZZ**  
Courtney Pine - Back in the Day  
Kate Bush - Hounds of Love  
The Beatles - Revolver