






DRAMA	6	7	8	9	10	11	12
Drama Tool kit 	Students will have knowledge of freeze frames	Introduction to basic skills	Develop basic skills	Continue to develop basic skills	Refine artistic skills	Continue to refine artistic skills	Introduction of new practitioners (Berkoff, Artaud, DV8, Aleky Blythe, punchdrunk, Kneehigh)
Genre Conventions 	Gain knowledge and skills in Drama: adopt, create and Sustain a range of roles; improvise, devise and script drama for varied audiences They will rehearse, refine, share and respond thoughtfully to drama and Theatre May complete a whole school production	Horror: Exploration of creating tension and characterisation: Darkwood manor	Comedy: Exploration of mime and Slapstick comedy. Creating stock characters	Physical Theatre: Develop and refine a piece of Physical theatre based on Frantic assembly	Comp 2: prep for devising piece Exploration of stimulus	Musical theatre, non-naturalism, Brechtian	Devising from a stimuli
Understanding Theatre 		Understand the different roles in a Pantomime and complete a theatre review describing set, lighting, costume	Understanding Greek Theatre: comedy and tragedy	Understanding stage configurations and design	Comp 1: live theatre review Describing how the actors use their vocal and physical skills to meet their Dramatic aims making reference set, lighting, costume	Comp 1: Mock <ul style="list-style-type: none"> Theatre roles and responsibilities Blood Brothers Live theatre review 	
Page to Stage 	Used theatre in Education	Interpretation of a script: How to perform characters and include stage directions into performance	Macbeth: Understanding Shakespearean language	The Crucible Understanding context, exploration of characters,	Component 1: section B- Blood Brothers	Comp 3: Text in Practice	Performance of a set text
Theatre History 		Commedia dell'arte: stock characters	Greek Theatre: coral speech, mask coral movement	Shakespeare in performance	Comp 1: Blood Brothers and Billy Elliott context	Making accurate reference to practitioners and understanding how theatre is created and performed	