


Now that the revised curriculum has been taught, please consider the Implementation and Impact of the curriculum you taught.

What changes might need to be made to the Curriculum Intent (See Curriculum Map and Overviews) in light of this year's experiences?

Year 11 Overview 2024-25 – Drama

Date	Wk	Week	Units Studied & Learning Outcomes	Key Concepts & Assessment
8 weeks (20 Lessons) (38Days)				
2-Sep	A	1	<p>1. <u>Component 2: Devising written 4 lessons</u> Students will complete their analysis and feedback of the Devising performance. <i>Apply for play approval.</i></p> <p>1. Watching performances and writing a review of their theatrical skill. 2. Complete section 3. 3. Complete section 2 4. Complete section 1</p> <p>2. <u>Component 1: Live Theatre Review 16 lessons</u> Students will watch a piece of Live Theatre and with evaluate its success.</p> <p>1. Watch One man, Two Governors 2. Watch One man, Two Governors 3. Watch One man, Two Governors 4. Analysing the character of Francis Hansal. 5. Understanding each scene 6. Understanding what the question is asking. 7. Breaking down the actors vocal and physical skills. 8. Timed practice 9. Timed practice 10. Revisit The Crucible 11. Revisit The Crucible 12. Time practise of the of Comp 1 13. Time practise of the of Comp 1 14. Time practise of the of Comp 1 15. Time practise of the of Comp 1 16. Time practise of the of Comp 1</p> <p>3. <u>Unit Learning Outcomes:</u> GW BI EBI</p>	<p>4. Foundational Concepts  Page to stage</p> <p>5. Tier 2/3 Vocabulary <i>Gait, Proxemics, interpretation, stage craft,</i></p> <p>6. Links to wider disciplinary knowledge/cultural capital: history, culture, authentic artefacts, music, art(ists), literature? <i>One man, Two Governors links to Commedia Dell'arte and set in the 60's focus on skittle band music.</i></p> <p>7. Careers links Theatre critic, set design, lighting design, costume design, playwright</p> <p>8. Equality Diversity and Inclusion (EDI) links? <i>Parent and Carers month/Black History month</i> <i>3/9 World afro day</i> <i>23/9 International day of sign languages</i> <i>10/10 world mental health day</i> <i>5/10 world teachers day</i> <i>6/10 World cerebal palsy day</i></p>
9-Sep	B	2		
16-Sep*	A	3		
23-Sep	B	4		
30-Sep	A	5		
7-Oct	B	ST2		
14-Oct	A	ST2		
21-Oct	B	ST2		

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			<p>Learning Outcomes:</p> <p>GW: Students identify a range of different Drama skills.</p> <p>BI: Students link vocal and physical skills to actors' displaying emotions.</p> <p>EW: Students analysis the effect use of Drama skills in a performance.</p> <table border="1"> <thead> <tr> <th>Prior (Y10)</th> <th>Now (Y11)</th> <th>Next (Y112)</th> </tr> </thead> <tbody> <tr> <td>Students had to evaluate their effective use of Drama skills.</td> <td>Students evaluate their success and understand ways they can improve. Understand how to effectively write about Theatre.</td> <td>Create theatre using different stage configurations and gain a deeper understanding of the roles and responsibilities required to run a Theatre.</td> </tr> </tbody> </table>	Prior (Y10)	Now (Y11)	Next (Y112)	Students had to evaluate their effective use of Drama skills.	Students evaluate their success and understand ways they can improve. Understand how to effectively write about Theatre.	Create theatre using different stage configurations and gain a deeper understanding of the roles and responsibilities required to run a Theatre.	
Prior (Y10)	Now (Y11)	Next (Y112)								
Students had to evaluate their effective use of Drama skills.	Students evaluate their success and understand ways they can improve. Understand how to effectively write about Theatre.	Create theatre using different stage configurations and gain a deeper understanding of the roles and responsibilities required to run a Theatre.								
Half-Term			7 weeks (17 lessons) (35 Days)							
4-Nov	A	9	<p>Component 3: Set Text</p> <p>Students will learn and perform sections of Two by Jim Cartwright. Assessed by travelling examiner (date TBC)</p> <ol style="list-style-type: none"> Selecting groups and read through of Two. Read through of Teachers How to effectively show the characters The art of mime Assigning scripts and roles Rehearsing scene Rehearsing scene Rehearsing scene Rehearsing scene Rehearsal off script Show and feedback Rehearsing Rehearsing Rehearsing Rehearsing Rehearsing Rehearsing 	<p>10. Equality Diversity and Inclusion (EDI) links?</p> <p><i>Mens health awareness month/disability confident month</i></p> <p><i>1/11 Diwali</i></p> <p><i>12/11 Remembrance Sunday</i></p> <p><i>13/11-19/11 Transgender awareness week</i></p> <p><i>14/11 World Diabetes Day</i></p> <p><i>1/12 World AIDS day</i></p> <p><i>25/12 Christmas Day</i></p>						
11-Nov	B	10								
18-Nov	A	11								
25-Nov	B	12								
2-Dec	A	13								
9-Dec	B	14								
16-Dec										
	A	15								
Christmas Holiday					6 weeks (15 lessons) (30 Days)					
6-Jan	B	16			<ol style="list-style-type: none"> Rehearsing Rehearsing Rehearsing 	<p>11. Equality Diversity and Inclusion (EDI) links?</p> <p><i>LGBT+ History month</i></p>				
13-Jan	A	17								

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20-Jan	B	ST3	<p>4. Rehearsing 5. Rehearsing 6. Rehearsing 7. Rehearsing 8. Rehearsing 9. Rehearsing 10. Rehearsing 11. Rehearsing</p> <p>Exam could take place anytime during this term. ST- will be Component 1.</p> <p>Visiting examiner</p> <p>Learning Outcomes:</p> <p>GW: Students Understand the character they are playing</p> <p>BI: Students link vocal and physicals skills to actors' displaying emotions.</p> <p>EW: Students effectively use the stage to convey characters relationship.</p> <table border="1"> <thead> <tr> <th>Prior (Y10)</th> <th>Now (Y11)</th> <th>Next (Y112)</th> </tr> </thead> <tbody> <tr> <td>Students have explored a set text and developed an understanding of how to perform from a script.</td> <td>Students have to learn two contrasting extracts and use and range of vocal and physical skills when performing.</td> <td>Perform a range of set texts using key vocal and physical skills.</td> </tr> </tbody> </table>	Prior (Y10)	Now (Y11)	Next (Y112)	Students have explored a set text and developed an understanding of how to perform from a script.	Students have to learn two contrasting extracts and use and range of vocal and physical skills when performing.	Perform a range of set texts using key vocal and physical skills.	<p><i>27/1 Holocaust memorial day</i></p> <p><i>1/2 World Hijab Day</i></p> <p><i>6/2-12/2 Children's mental health week.</i></p> <p><i>7/2 Safer internet day</i></p> <p><i>10/2 Chinese New Year</i></p>
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27-Jan	A	ST3								
3-Feb	B	ST3								
10-Feb	A	21								

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Half-Term			6 weeks (15 lessons) (29 Days)	
25-Feb	B	22	INSET 24th Feb	12. Equality Diversity and Inclusion (EDI) links? <i>Women's history month</i> <i>Ramadhan begins 1/3</i> <i>21/3 World Down Syndrome day</i> <i>31/3 Transgender day of visibility</i>
3-Mar	A	23	Component 1: Written paper 1 hour 45 minutes	
10-Mar	B	24	Students will revise the Crucible and the Live Theatre Review	
17-Mar	A	25	<ol style="list-style-type: none"> 1. <i>Understanding the style of question you could be asked for The Live Theatre Review</i> 2. <i>Timed practice for the Live Theatre Review</i> 3. <i>Timed practice for the Live Theatre Review</i> 4. <i>Timed practice for the Live Theatre Review</i> 5. <i>Timed practice for 4 mark questions</i> 6. <i>Timed practice for 12 mark questions</i> 7. <i>Timed practice for 12 mark questions</i> 8. <i>Timed practice for 18 mark questions</i> 9. <i>Timed practice for 18 mark questions</i> 10. <i>Timed practice for 18 mark questions</i> 11. <i>Timed practice for 20 mark questions</i> 12. <i>Timed practice for 20 mark questions</i> 13. <i>Timed practice for 20 mark questions</i> 14. <i>Timed paper</i> 15. <i>Timed paper</i> 	
24-Mar	B	26		
31-Mar	A	27		
Easter Holiday			5 weeks (12 lessons) (23 Days)	
22-Apr	B	28	Easter Monday 21st	13. Equality Diversity and Inclusion (EDI) links? <i>Good Friday 18/4</i> <i>Easter Sunday 20/4</i> <i>Autism and stress awareness month.</i> <i>25/4 World Malaria Day</i> <i>26/4 Lesbian visibility day</i> <i>UK national walking month.</i> <i>1/5-7/5 Deaf awareness week</i> <i>23/05 Vesak</i>
28-Apr	A	29	Early May bank hol 6/5	
5-May	B	30	<ol style="list-style-type: none"> 1. <i>Understanding the style of question you could be asked for The Live Theatre Review</i> 2. <i>Timed practice for the Live Theatre Review</i> 3. <i>Timed practice for the Live Theatre Review</i> 4. <i>Timed practice for the Live Theatre Review</i> 5. <i>Timed practice for 4 mark questions</i> 6. <i>Timed practice for 12 mark questions</i> 7. <i>Timed practice for 12 mark questions</i> 8. <i>Timed practice for 18 mark questions</i> 9. <i>Timed practice for 18 mark questions</i> 10. <i>Timed practice for 18 mark questions</i> 11. <i>Timed practice for 20 mark questions</i> 12. <i>Timed practice for 20 mark questions</i> 13. <i>Timed practice for 20 mark questions</i> 	
12-May	A	ST2		
19-May	B	ST2	Learning Outcomes:	

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			<p>GW: Students Understand the structure of answering.</p> <p>BI: Students link vocal and physical skills to actors' displaying emotions.</p> <p>EW: Students explain why they have selected the vocal physical skills.</p> <table border="1"> <thead> <tr> <th>Prior (Y10)</th> <th>Now (Y11)</th> <th>Next (Y112)</th> </tr> </thead> <tbody> <tr> <td>Students have explored a set text and developed an understanding of how to perform from a script.</td> <td>Students have to learn two contrasting extracts and use and range of vocal and physical skills when performing.</td> <td>Perform a range of set texts using key vocal and physical skills.</td> </tr> </tbody> </table>	Prior (Y10)	Now (Y11)	Next (Y112)	Students have explored a set text and developed an understanding of how to perform from a script.	Students have to learn two contrasting extracts and use and range of vocal and physical skills when performing.	Perform a range of set texts using key vocal and physical skills.	
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Half-Term			7 weeks (?? lessons) (34 Days)							
2-Jun	A	33	SJBF INSET 4/7	<p>14. Equality Diversity and Inclusion (EDI) links? <i>LGBTQ+ pride month.</i></p> <p><i>Gypsy, Roma and Traveller history month.</i></p> <p><i>12/6 world day against child labour</i></p> <p><i>18/6 autistic pride day</i></p> <p><i>20/6 World refugee day</i></p>						
9-Jun	B	34								
16-Jun	A	35								
23-Jun	B	36								
30-Jun	A	37								
7-Jul	B	38								
14-Jul	A	39								
(Total: 189 Days)										