

Year 9 Overview 2023-24 (English Language)

Date	Week	Assess	Units Studied & Learning Outcomes						
8 Weeks / 38 Days			<p>UNIT 1: Voicing the Voiceless (9 Weeks/12 Lessons*)</p> <p>Students will explore a range of non-fiction texts from the 19th-21st Centuries which introduce them to influential, inspiring figures who represent marginalised voices and cover seminal issues including iconic narratives from Rosa Parks and Malala. They will begin to appreciate the power of rhetoric and analyse how language and structure are used to stimulate the reader/audience. Students will also develop their transactional and persuasive writing skills demonstrating their understanding of the importance of PAF.</p> <p>Learning Outcomes: GW: Students assess language and structure in text and for own use appropriately. BI: Students analyse language and structure in text and for own use effectively. EW: Students sophisticatedly evaluate language and structure in reading + writing.</p> <table><tr><th>Prior (Y8)</th><th>Now (Y9)</th><th>Next (Y10)</th></tr><tr><td>Discuss and structure well evidenced personal arguments. Consider the style choices for different purposes and audiences.</td><td>Share personal judgements including alternate interpretations. Select apt language and structure to achieve purpose and suit audience.</td><td>Make informed evaluations that derive from close textual analysis. Make consistent, ambitious choices to meet the purpose and audience brief.</td></tr></table>	Prior (Y8)	Now (Y9)	Next (Y10)	Discuss and structure well evidenced personal arguments. Consider the style choices for different purposes and audiences.	Share personal judgements including alternate interpretations. Select apt language and structure to achieve purpose and suit audience.	Make informed evaluations that derive from close textual analysis. Make consistent, ambitious choices to meet the purpose and audience brief.
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TUE 5-Sep ¹⁺²	A	1							
11-Sep	B	2							
18-Sep ³	A	3							
25-Sep	B	4							
2-Oct	A	5							
9-Oct	B	6							
16-Oct	A	7							
23-Oct	B	8							
OCTOBER HALF TERM 7 Weeks / 34 Days									
6-Nov	A	9							
13-Nov	B	10							
20-Nov	A	11							
27-Nov	B	12							
4-Dec	A	13							
11-Dec	B	14							
18-Dec	A	15							
CHRISTMAS HOLIDAY 6 Weeks / 30 Days									
8-Jan	B	16							
15-Jan	A	ST1							
22-Jan	B	ST1							
29-Jan	A	19							
5-Feb	B	20							
12-Feb	A	21							
FEBRUARY HALF TERM 5 Weeks / 24 Days									
26-Feb	B	22							
4-Mar	A	23							
11-Mar	B	24							
18-Mar	A	25							
25-Mar ⁴	B	26							
EASTER HOLIDAY (Inc. BH) 6 Weeks / 29 Days									
15-Apr	A	27							
22-Apr	B	28							
29-Apr	A	29							
6-May ⁵	B	30							
13-May	A	31							
20-May	B	32							
SPRING HALF TERM (Inc. BH) 7 Weeks / 35 Days*									
3-Jun	A	ST2							
10-Jun	B	ST2							
17-Jun	A	35							
24-Jun	B	36							
1-Jul ⁶	A	37							
8-Jul	B	38							
15-Jul	A	39							

*22-24/7/24 INSET converted to 9 x Twilight

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PLEASE NOTE: You will have one allocated Reading for Pleasure (RfP) lesson per fortnight – please consider this when planning units/teaching.

- 4/9/23 INSET (In School)
- 5/9/23 Y7 Only

- 21/9/23 INSET (Open Evening)
- 29/3/24 Bank Holiday (Good Friday)

- 6/5/24 Bank Holiday (Spring BH Monday)
- 5/7/24 INSET (SJB Trust)

Year 9 Overview 2023-24 (English Literature)

Date	Week	Assess	Units Studied & Learning Outcomes						
8 Weeks / 38 Days			<p>UNIT 1: Relationships Poetry (9 Weeks/15 Lessons*)</p> <p>Students will explore a collection of poetry from an anthology based on the theme of relationships. The poems incorporate a selection of poets, contexts, perspectives and additional themes. The collection includes: <i>i wanna be yours</i> – John Cooper Clarke (1982), <i>Sonnet 130</i> – William Shakespeare (1600s) and <i>Porphyria's Lover</i> – Robert Browning (1800s). Varied types of relationship are explored.</p> <p>Learning Outcomes: GW: Students use subject terminology in analysis of the text. BI: Students use subject terminology confidently and effectively in analysis. EW: Students use ambitious and precise subject terminology in analysis.</p> <table><tr><th>Prior (Y8)</th><th>Now (Y9)</th><th>Next (Y10)</th></tr><tr><td>Show appreciation of the language particularly symbolism and motifs, and performance poetry (oral narrative). Discuss performance poetry (oral narrative) and audience / purpose.</td><td>Analyse the language closely using subject terminology accurately, and analyse the purpose and reader. Analyse the purpose and reader reaction (Inc. own), describing effects.</td><td>Evaluate the language using ambitious, precise subject terminology. Share summative judgements on the reader and purpose from analysis.</td></tr></table> <p>NB: The ST1 assessment will take place during Unit 2 (Poetry: Question 2).</p>	Prior (Y8)	Now (Y9)	Next (Y10)	Show appreciation of the language particularly symbolism and motifs, and performance poetry (oral narrative). Discuss performance poetry (oral narrative) and audience / purpose.	Analyse the language closely using subject terminology accurately, and analyse the purpose and reader. Analyse the purpose and reader reaction (Inc. own), describing effects.	Evaluate the language using ambitious, precise subject terminology. Share summative judgements on the reader and purpose from analysis.
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