

## Achieving Excellence

## Overview of Year 7 Curriculum: Spring Term 2 (March – April 2023)

This is an outline for students, parents and carers of the curricuum that students will be studying this half-term. All lessons are available on Google Classroom, following the same curriculum that is taught in school.

Details of homework and students' timetables are available on the SIMS App-for support please contact <u>aralph@leftwichhigh.com</u>. For regular updates please follow us on Twitter <u>@leftwichhigh</u>

Subject	Where to find Lessons	Learning Focus and resources
Support & Resources	RM Launch Pad (Log in via the school website)	Go to <u>http://www.leftwichhigh.com/</u> Click the envelope icon. Log in using school username and password. All learning resources can be found here: Google Classroom; SAM learning; Seneca; MathsWatch; ActiveLearn; Accelerated Reader. For support please contact: <u>passwordreset@leftwichhigh</u>
Tutor Time	Google Classroom 7D -3di4goj 7F - nv4pden 7G - 6kqgkgz 7H - 4exjpkq 7J - p3x2myj 7L –3qgzykw 7M – 5wmra77 7W – 3m2ecdz	Students will follow a planned Tutor Time programme developing skills in Leadership; Organisation; Resilience; Initiative and Communication. Monday: Achieving Excellence (A) Character Development (B) Tuesday: Head's Assembly (Hall) Wednesday: Tutor-led Drop Everything and Read (DEAR) - We are starting a new book: A Kind of Spark Thursday: Year Leader's Assembly (Gym) Friday: Literacy/Numeracy Challenge
Art	Year 7 Adams: cini2hl Batra: gctxaqj Cockcroft: pdaosss Daley: kmr5rj2 Jones: 6ei2vdj Knowles: oqhchqz Parchment: qbxiqmr Whitlock: yvbz756	This is a 5-week half term. 'Pop Art' collages are still to be completed. Pupils are creating their own drawing using images and onomatopoeia words. They use some printed images, but we encourage as much drawing as possible. Pupils then use pencil crayons, ensuring they use a variety of colours to create shade and tone. Lichtenstein features are used to complete the background. Pupils are showing their creativity, compositional skills, and use of line, along with pencil crayons, which they shade with. Lesson 1 and 2 Finishing off. Pupils are experimenting with colour, using acrylic paint. They are using both primary and secondary colours and creating at least 5 shades. Then this is being put into practice by applying to colour to spheres. Lesson 3 -5, paint experimentation.
СС&М	Google Classroom Adams: ku33pyu Batra: ecfbjto	<b>SAM Learning</b> Centre ID: <i>CW9CH</i> User ID: <i>D.O.B. in 6 digits followed by initials</i> Password: <i>Same as User ID</i>

	Cockcroft: wydanjy Daley: ard3k37 Jones:	<b>Topic 7.2 Digital Images</b> – Students will be using Photoshop to develop a brand for a new kind of soft drink. They will be developing market research and advertising for their brand.					
	puqkv3e Knowles: qak6sk3 Parchment: wceczx6	<b>Topic 7.3 Computational Thinking</b> – Students will be solving problems and using algorithmic design to program using Python and the turtle module. Supporting materials and in-class presentations are available on Google Classroom as well as useful links.					
	Whitlock: nw2xhfh	All lesson materials will be on Google Classroom and work will be submitted online as well. Homeworks will be set on SAM Learning.					
D&T	Google Classroom Code:	Students have now moved on to their second material area. Their Google Classroom remains the same. Within each area focus will be on working safely					
	7AC1 osrqord 7AC2 hksvow6 7AC3 kgvcm3q 7BD1 qfc5zkt	and skill acquisition. <b>Food</b> They will work on basic skills of food preparation and using equipment correctly and safely, building on their skill levels over increasingly complex practical tasks. They will study the Eatwell guide and basic nutrition. Students will be provided with ingredient's lists for all practical lessons, and they will be available on the google classroom.					
	7BD2 qj6pkcs 7BD3 mufvceg	<b>Materials Technology</b> They will learn how to use a range of basic hand and power tools to shape both timber and polymers in the workshop. They will follow					
	7JK1 53bn3ju 7JK2 fn3mg4r 7JK3 s3oms3g	the 'Design Process' to design and make an animal/creature pencil holder. Additional learning will be posted on the google classroom. <b>Textiles</b> They will look at how to use a range of Textiles equipment, design their own repeat patterned fabric and construct a pencil case. Using the sewing machine, overlocker and heat press. Additional learning will be posted on the google classroom. D&T work that is accessible from home is on Google Classrooms.					
	7WP1 p57ixmd 7WP2 gvdbrxc 7WP3 kjg3qzg						
	Google Classroom <b>Same as</b> <b>Tutor Group</b>	Topic: Identity, Stereotypes and Discrimination. Lessons have been set on their form Google Classroom. The below dates explain what they will be learning in each lesson:  Spring 1:					
		L1. Understand our individual identity and what makes each member of British society unique L2. Understand what is meant by prejudice, stereotype, discrimination and 'hate crimes.					
EfL		L3. Explore the law surrounding racism and discrimination in the UK.					
		L4. Understand what are LGBTQ+ rights across the world (Assessment Lesson) L5. Understand how disabled people can be portrayed in the media and understand the law surrounding disability discrimination.					
English	Google Classroom Whole Cohort: <b>Y7 English Hub</b> : 464mytf	Students continue with the Globe Trotters unit from lesson 7:         L7 – Explore language choices (AO2)         L8 – Refugees I         L9 – Refugees II         L10 – Article Writing         L11 – The British         L12 – Windrush         L13 – Informal Letter         L14 – Island Man I         L15 – Island Man II         L16 – Compare & Contrast Poems         L17 – Half Caste I					

		L19 – Travel Guide L20 – Human Family I L21 – Human Family II L22 – Evaluate a Text L23 – Mother to Son L24 – Presents From My Aunts I L25 – Presents From My Aunts II L26 – Write a Review L27 – Approaching Poetry Question
		L28 – Exam Response
		L29 - Haikus Students do not begin their new unit: <b>The Bard</b> until W/C 8 <sup>th</sup> May. The above unit spans all of Spring and after the Easter break into the Summer 1 term. All lessons, and their relevant resources, are uploaded on the Y7 English Hub (22- 23) on Google Classroom. As well as the above, we strongly encourage students to read regularly; they have a fortnightly Reading for Pleasure lesson where they work on their Reading Passport: Bronze. This is also on the main English Hub.
		Topics: Ma Famille
		Week 1 Introducing animals and high numbers
	Google	Week 2 Introducing family members and describing your family
French	Classroom	Week 3 Describing where you live Week 4 Describing what you eat
Trenen	Seneca	Week 5 Preparation and completion of extended writing task.
	ActiveLearn	
		NB: Some classes have a 3/2 split and may be slightly ahead or slightly behind
		dependant on how lessons fall.
		Students will study the topic A contrasting world, Opportunities and Challenges in Africa
	Year 7 Geography Google Classroom hub: j5esm3x	Lesson focuses will be;
Geography		<ul> <li>L1 – Africa – The dangers of a single story.</li> <li>L2 – The scramble for Africa</li> <li>L3-L4 – Understanding how developed countries in Africa are.</li> <li>L5 – Why is there conflict in South Sudan?</li> <li>L6 – What does the future hold for Sudan?</li> <li>L7 – Is Ghana an economic success story?</li> <li>L8 – The effects of Ghana's economic growth</li> <li>L9 – Africa – feast or famine?</li> </ul>
		This half-term Y7 will finish their fourth enquiry question: <b>Could a medieval</b> ruler do as they liked?
	Google Classroom	Lesson focusses will be:
		L10: Genghis Khan
		L11-12: Peasants Revolt x2
History		L13: Review- Similarity and difference
		They will then move on to enquiry question 5: Why has Timbuktu been called the 'jewel of the medieval world'? 1. The geography of Mali.
		2. The Mali Empire.
		3. The Great Hajj.
		4. Building Timbuktu.

		5. Review – Interpretations (writing a letter to Casely-Hayford).				
		Meanwhile, Elsewhere/Nearby: Kievan Rus.				
		Students will then be moving on to enquiry question 6:				
		Were European and Islamic civilisations 'worlds apart'? (7 lessons).				
		1. Towns.				
		2. Medicine and public health.				
		3. Black Death.				
		4. Religious ideas.				
		5. Crime and punishment.				
		6. Review – similarities and differences x2.				
		All instructions and resources can be found in their individual History Google Classroom. If students have any questions, they can contact their History teacher.				
	MathsWatch Google	Lesson resources are provided on Google Classroom. Students should complete the work set on MathsWatch. (Username: First2intialssurname@leftwichhigh e.g. John Smith, JoSmith@leftwichhigh) Password: Leftwich				
	Classroom	Week 1– Factors, Multiples, Primes				
Maths		Week 2 – Theoretical Probability				
		Week 3 – Constructions				
	cq3fgjs	Week 4 – Fraction, Decimal, Percentage Equivalence				
		Week 5 – Generate sequences Week 6- Adding and Subtracting Fractions				
		week of Adding and Subtracting Hactions				
		What makes a good song?				
		What makes a good song? Students will explore the genre of popular song in terms of the different structural, textural and elemental components in order to provide a more in-depth answer to the unit's title: 'What Makes a Good Song?' They will explore song structure and how a typical popular song is made up of different structural elements before exploring (or revisiting) primary (I, IV, V and V7) and secondary chords (VI), song textures and instruments, timbres and sonorities used to accompany popular songs. Hooks are Riffs in popular songs are also explored briefly.				
		Students will explore the genre of popular song in terms of the different structural, textural and elemental components in order to provide a more in-depth answer to the unit's title: 'What Makes a Good Song?' They will explore song structure and how a typical popular song is made up of different structural elements before exploring (or revisiting) primary (I, IV, V and V7) and secondary chords (VI), song textures and instruments, timbres and sonorities used to accompany popular songs. Hooks are Riffs				
Music	Google Classroom	Students will explore the genre of popular song in terms of the different structural, textural and elemental components in order to provide a more in-depth answer to the unit's title: 'What Makes a Good Song?' They will explore song structure and how a typical popular song is made up of different structural elements before exploring (or revisiting) primary (I, IV, V and V7) and secondary chords (VI), song textures and instruments, timbres and sonorities used to accompany popular songs. Hooks are Riffs in popular songs are also explored briefly. Through a series of performing and listening tasks, students use lead sheets of popular songs to perform parts from and to analyse musical features from which introduces				
Music	5	Students will explore the genre of popular song in terms of the different structural, textural and elemental components in order to provide a more in-depth answer to the unit's title: 'What Makes a Good Song?' They will explore song structure and how a typical popular song is made up of different structural elements before exploring (or revisiting) primary (I, IV, V and V7) and secondary chords (VI), song textures and instruments, timbres and sonorities used to accompany popular songs. Hooks are Riffs in popular songs are also explored briefly. Through a series of performing and listening tasks, students use lead sheets of popular songs to perform parts from and to analyse musical features from which introduces them to this form of musical notation. This is not a "songwriting" unit, but through the exploration and analyses of popular songs, it does provide valuable skills, knowledge and understanding to prepare pupils to				
Music	5	Students will explore the genre of popular song in terms of the different structural, textural and elemental components in order to provide a more in-depth answer to the unit's title: 'What Makes a Good Song?' They will explore song structure and how a typical popular song is made up of different structural elements before exploring (or revisiting) primary (I, IV, V and V7) and secondary chords (VI), song textures and instruments, timbres and sonorities used to accompany popular songs. Hooks are Riffs in popular songs are also explored briefly. Through a series of performing and listening tasks, students use lead sheets of popular songs to perform parts from and to analyse musical features from which introduces them to this form of musical notation. This is not a "songwriting" unit, but through the exploration and analyses of popular songs, it does provide valuable skills, knowledge and understanding to prepare pupils to create their own songs in future units. Lesson 1 – Exploring the song 'Shape of you' by Ed Sheeran, looking at lyrics, riffs and				
Music	5	Students will explore the genre of popular song in terms of the different structural, textural and elemental components in order to provide a more in-depth answer to the unit's title: 'What Makes a Good Song?' They will explore song structure and how a typical popular song is made up of different structural elements before exploring (or revisiting) primary (I, IV, V and V7) and secondary chords (VI), song textures and instruments, timbres and sonorities used to accompany popular songs. Hooks are Riffs in popular songs are also explored briefly. Through a series of performing and listening tasks, students use lead sheets of popular songs to perform parts from and to analyse musical features from which introduces them to this form of musical notation. This is not a "songwriting" unit, but through the exploration and analyses of popular songs, it does provide valuable skills, knowledge and understanding to prepare pupils to create their own songs in future units. Lesson 1 – Exploring the song 'Shape of you' by Ed Sheeran, looking at lyrics, riffs and structure.				
Music	5	Students will explore the genre of popular song in terms of the different structural, textural and elemental components in order to provide a more in-depth answer to the unit's title: 'What Makes a Good Song?' They will explore song structure and how a typical popular song is made up of different structural elements before exploring (or revisiting) primary (I, IV, V and V7) and secondary chords (VI), song textures and instruments, timbres and sonorities used to accompany popular songs. Hooks are Riffs in popular songs are also explored briefly. Through a series of performing and listening tasks, students use lead sheets of popular songs to perform parts from and to analyse musical features from which introduces them to this form of musical notation. This is not a "songwriting" unit, but through the exploration and analyses of popular songs, it does provide valuable skills, knowledge and understanding to prepare pupils to create their own songs in future units. Lesson 1 – Exploring the song 'Shape of you' by Ed Sheeran, looking at lyrics, riffs and structure. Lesson 2 – Exploring the song 'Shape of you' by Ed Sheeran, looking at melody. Lesson 3 – Exploring the song 'Shape of you' by George Ezra, looking at lyrics, riffs and				
Music	5	<ul> <li>Students will explore the genre of popular song in terms of the different structural, textural and elemental components in order to provide a more in-depth answer to the unit's title: 'What Makes a Good Song?' They will explore song structure and how a typical popular song is made up of different structural elements before exploring (or revisiting) primary (I, IV, V and V7) and secondary chords (VI), song textures and instruments, timbres and sonorities used to accompany popular songs. Hooks are Riffs in popular songs are also explored briefly.</li> <li>Through a series of performing and listening tasks, students use lead sheets of popular songs to perform parts from and to analyse musical features from which introduces them to this form of musical notation.</li> <li>This is not a "songwriting" unit, but through the exploration and analyses of popular songs, it does provide valuable skills, knowledge and understanding to prepare pupils to create their own songs in future units.</li> <li>Lesson 1 – Exploring the song 'Shape of you' by Ed Sheeran, looking at lyrics, riffs and structure.</li> <li>Lesson 2 – Exploring the song 'Shape of you' by Ed Sheeran, looking at melody.</li> <li>Lesson 4 - Exploring the song 'Shotgun' by George Ezra, looking at lyrics, riffs and structure.</li> </ul>				
Music	5	<ul> <li>Students will explore the genre of popular song in terms of the different structural, textural and elemental components in order to provide a more in-depth answer to the unit's title: 'What Makes a Good Song?' They will explore song structure and how a typical popular song is made up of different structural elements before exploring (or revisiting) primary (I, IV, V and V7) and secondary chords (VI), song textures and instruments, timbres and sonorities used to accompany popular songs. Hooks are Riffs in popular songs are also explored briefly.</li> <li>Through a series of performing and listening tasks, students use lead sheets of popular songs to perform parts from and to analyse musical features from which introduces them to this form of musical notation.</li> <li>This is not a "songwriting" unit, but through the exploration and analyses of popular songs, it does provide valuable skills, knowledge and understanding to prepare pupils to create their own songs in future units.</li> <li>Lesson 1 – Exploring the song 'Shape of you' by Ed Sheeran, looking at lyrics, riffs and structure.</li> <li>Lesson 2 – Exploring the song 'Shape of you' by Ed Sheeran, looking at melody.</li> <li>Lesson 4 - Exploring the song 'Shotgun' by George Ezra, looking at lyrics, riffs and structure.</li> <li>Lesson 4 - Exploring the song 'Shotgun' by George Ezra, looking at melody.</li> <li>Lesson 5 – Performing a popular song.</li> </ul>				
Music	5	<ul> <li>Students will explore the genre of popular song in terms of the different structural, textural and elemental components in order to provide a more in-depth answer to the unit's title: 'What Makes a Good Song?' They will explore song structure and how a typical popular song is made up of different structural elements before exploring (or revisiting) primary (I, IV, V and V7) and secondary chords (VI), song textures and instruments, timbres and sonorities used to accompany popular songs. Hooks are Riffs in popular songs are also explored briefly.</li> <li>Through a series of performing and listening tasks, students use lead sheets of popular songs to perform parts from and to analyse musical features from which introduces them to this form of musical notation.</li> <li>This is not a "songwriting" unit, but through the exploration and analyses of popular songs, it does provide valuable skills, knowledge and understanding to prepare pupils to create their own songs in future units.</li> <li>Lesson 1 – Exploring the song 'Shape of you' by Ed Sheeran, looking at lyrics, riffs and structure.</li> <li>Lesson 2 – Exploring the song 'Shape of you' by Ed Sheeran, looking at melody.</li> <li>Lesson 4 - Exploring the song 'Shotgun' by George Ezra, looking at lyrics, riffs and structure.</li> </ul>				

		Lesson 8 - Sharing of work and assessment.					
PE	Google Classroom	Teacher	JT	HM/KW	ST	MT	Students will follow the activities
		13/02/23	Handball	Table tennis	Rugby	Fitness	indicated in the timetable above. The content of each
		13/03/23	Table tennis	Rugby	Fitness	Handball	lesson can be found
		17/04/23	Athletics	Athletics	Athletics	Tennis	in the corresponding 'topic' folder on their Google Classroom.
RS	Google Classroom (nxs5hja)	Students will continue to study the topic Symbolism and Festivals. This half term will include a teacher assessed task. Offering the students, a chance to review their learning and demonstrate their knowledge and skills. Their lessons and resources can be found on Google Classroom. Students should work their way through the lesson PowerPoints, completing any tasks they come across. As part of the Easter topic students will study the following lessons: Lesson 4: Teacher assessed Task- Pesach is the most important festival Lesson 5: Who was Jesus and what happened to him- Link to Easter Lesson 6: Symbolism of Easter					
Science	Teams (Key Stage 3 Science folder)	Lesson 5: Who was Jesus and what happened to him- Link to Easter					

		Chromatography Dractical and Analysis Losson & Quick quiz assessment Losson Q Long answor
		Chromatography Practical and Analysis, Lesson 8-Quick quiz assessment, Lesson 9-Long answer question
		C2: Acids & Alkalis: Lesson1- Identify characteristics of acids & alkalis, Lesson 2- Red cabbage
		indicator, Lesson 3- Litmus indicator, Lesson 4- Universal indicator, Lesson 5-pH of soil, Lesson 6-
		Neutralisation Theory, Lesson 7- Neutralisation Practical, Lesson 8- Neutralisation Method and
		Analysis, Lesson 9- Quick quiz assessment, Lesson 10- Long answer question
		C3: Earths structure Lesson 1-The Earth's Structure, Lesson 2-Structure of Rocks, Lesson 3-
		Porosity, Lesson 4-Weathering, Lesson 5-Sedimentation, Lesson 6-Sedimentary Rocks,
		Lesson 7-Metamorphic Rocks, Lesson 8-Igneous Rocks, Lesson 9-Rock Cycle, Lesson 10-
		Quick quiz assessment, Lesson 11-Long answer question
		P1: Forces & Motion: Lesson 1-Introduction to forces, Lesson 2-Measuring forces, Lesson 3-
		Balanced and unbalanced forces, Lesson 4-Resultant force, Lesson 5-Hooke's Law, Lesson 6-
		Friction, Lesson 7-Air resistance, Lesson 8-Upthrust, Lesson 9-Measuring and calculating Speed,
		Lesson 10-Distance-time graph, Lesson 11-Application and Quick Quiz, Lesson 12-Long answer question
		P2: Particles & Energy: Lesson 1-States of Matter and Particles, Lesson 2-Changes of State, Lesson
		3-Brownian motion and diffusion in liquids and gases, Lesson 4-Types of energy and conservation
		of energy, Lesson 5-Energy transfers in different processes , Lesson 6-Analysis of burning fuels HSW,
		Lesson 7-Food as a fuel, Lesson 8-Direction of energy transfer, Lesson 9-Conduction, Lesson 10-
		Convection, Lesson 11-Radiation, Lesson 12-Insulation, Lesson 13-Heat vs Temperature, Lesson 14- Application and Quick Quiz, Lesson 15-Long answer question
		P3: Solar System Lesson 1- Identify planets in the solar system, Lesson 2-Day & night,
		Lesson 3-Seasons, Lesson 4-Phases of the moon, Lesson 5-Eclipses – solar & lunar,
		Lesson 6-Satellites - natural & artificial, Lesson 7-Force, weight and mass on different
		planets, Lesson 8-Quick quiz assessment and Application, Lesson 9-Long answer
		question
		Teams Link
		Topics: Family and friends
		Week 1 Talking about people in your family
	Google	Week 2 Introduce descriptions
Spanish	Classroom	Week 3 Describing other people
	Seneca	Week 4 Describing your house
	ActiveLearn	Week 5 Preparation and completion of extended writing
1		