



Achieving Excellence

Overview of Year 11 Curriculum: Spring Term 2 (March – April 2023)

This is an outline for students, parents and carers of the curriculum that students will be studying this half-term. All lessons are available on Google Classroom, following the same curriculum that is taught in school.

Details of homework and students' timetables are available on the SIMS App-for support please contact aralph@leftwichhigh.com. For regular updates please follow us on Twitter [@leftwichhigh](https://twitter.com/leftwichhigh)

Subject	Where to find Lessons	Learning Focus and resources
Support & Resources	RM Launch Pad (Log in via the school website)	Go to http://www.leftwichhigh.com/ . Click the envelope icon. Log in using school username and password. All learning resources can be found here: Google Classroom; SAM learning; Seneca; MathsWatch; ActiveLearn; Accelerated Reader: For support please contact: passwordreset@leftwichhigh 'First News' – newspaper for students, available on the website.
Tutor Time	Google Classroom Codes: 11D urf4ofm 11G ttomiwg 11H yulqxxu 11K sqjh4xu 11L jbxghv2 11M zpqsnxm 11S i3opavp	Students will follow a planned Tutor Time programme developing skills in Leadership; Organisation; Resilience; Initiative and Communication. Monday: Head's/Year Leader Assembly (Hall) Tuesday: Drop Everything and Revise* Wednesday: Literacy/Numeracy Challenge Thursday: Debate Friday: Achieving Excellence (A) Character Development (B)
Art & Photography	Year 11 Photography: dvqqfbn Year 11 Art: nm34hjj	Art & Photography Pupils have been given their exam paper. Pupils need to demonstrate evidence of the AQA assessment objectives. <ul style="list-style-type: none"> • Develop ideas through investigations, demonstrating critical understanding of sources. • Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. • Record ideas, observations, and insights relevant to intentions as work progresses. • Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

		Pupils select one out of 7 questions. They look at artists to influence their work, then create an inspiration page. Pupils then experiment with ideas and numerous media until they develop a final idea for a piece of work. This is independent work; each pupil will be working on something totally different to all other pupils. The 10-hour exam takes place at the beginning of May 2023.					
CC&M	CS AC - 4d5rqa CS JT - rxme2jk CS GV - mnxabwm DIT - as63emd Media AC - r44o4wy Media JT - w33wfph	SENECA: 11a/Co1 <i>dxwql0bqwe</i> Computer Science – Programming and theory topics will be posted on GC and linked on SENECA. Development of programming skills for Paper 2. Students will revisit aspects of theory in relation to exam board advice. DIT - Support materials and assignment briefs will be posted on GC. Students will then use a dashboard to select and display information summaries based on a given large data set. Students will draw conclusions on the data set, using their dashboard in order to make recommendations. Media – Students will be starting their practical exam in Media responding to a given brief. The Set Task Brief will be 2 hours of supervised assessment for Activity 1; 3 hours of supervised assessment for Activity 2 and 4 hours of supervised assessment for Activity 3. Students will have no internet access during the 9 hours of supervised assessment. The deadline for completion will be around the 18 th May, to be confirmed when released. Coursework deadline 24 th March.					
D&T	11A g3lubhy 11B ypm2gqs	All students are working on their NEA task worth 50% of their GCSE. Students are finishing the making section producing models/prototypes of their developed ideas. They will also complete the final section of testing and evaluating their products. This must all be completed by the end of term. They will continue to study the theory for the examination in one hour per fortnight. All theory power points, practice questions and homework's are on the Google Classroom. Homework sheets will also be provided on paper each theory lesson. Teachers may also email students individually with further details.					
Food Preparation and Nutrition	Google Classroom 11b phackal 11a rl7bdg6	Students will continue their Non-Exam Assessment task which makes up 50% of their Final GCSE, this work continues until the end of March. There are five sections to complete in total, they will be working on the final sections in lessons and ensuring that any corrections are completed. Once this is complete the focus will turn to revision. FP&N work that is accessible from home is on Google Classrooms.					
EfL with RS	Google Classroom Alessi: xjzjuv Conran: kxljvz6 Foster: udplubz Hoppen: fsgai4s Mackintosh: vsjudor Telford: 5fahkdv Westwood: x5qria7	Theme: Making healthy choices and strategies to deal with life challenges <table border="1"><tr><td>L1. Long Term Commitments</td></tr><tr><td>L2. Legal Status of Marriage</td></tr><tr><td>L3. Parenting</td></tr><tr><td>L4. Loss</td></tr><tr><td>L5. Bereavement</td></tr></table> Students will look at the law surrounding key areas of family development and strategies to manage loss	L1. Long Term Commitments	L2. Legal Status of Marriage	L3. Parenting	L4. Loss	L5. Bereavement
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English	Google Classroom Whole Cohort - Y11	Following a period of EBI/Feedback lessons post-ST2, students will begin a rotation of revision lessons focused on the four Literature areas of study and the four Language areas of study. Coverage as follows:					

	English Hub: nu5fhbb	<p>Language:</p> <p>Fiction Reading:</p> <ol style="list-style-type: none"> 1. Lucy Faulkner Q1 – 3 2. Lucy Faulkner Q4 & 5 3. Mma Ramotswe Q1 – 3 4. Mma Ramotswe Q4 & 5 <p>Non-Fiction Reading:</p> <ol style="list-style-type: none"> 1. Gorillas Practice Paper Q1 & 2 2. Gorillas Practice Paper Q 3 & 4 3. Gorillas Practice Paper Q 5 & 6 <p>Literature:</p> <p>Romeo & Juliet:</p> <ol style="list-style-type: none"> 1. Extract Question Practice 2. Character Essay 3. Theme Essay 4. Planning Carousel <p>Blood Brothers:</p> <ol style="list-style-type: none"> 1. Character SBQ 2. Theme SBQ 3. Relationship SBQ 4. Characters & Themes <p>Unseen Poetry:</p> <ol style="list-style-type: none"> 1. Part A 2. Part Bi 3. Part Bii 4. Full Paper Practice <p>Creative Writing:</p> <ol style="list-style-type: none"> 1. Story Arc and Descriptive Devices 2. Characterisation and Dialogue 3. Tension Techniques 4. Openings and Endings <p>Transactional Writing:</p> <ol style="list-style-type: none"> 1. Writing to PAF 2. Lively Openings 3. Quick Planning 4. Timed Practice <p>Poetry Anthology:</p> <ol style="list-style-type: none"> 1. Overviews and context 2. Language and Structure 3. Part A 4. Part Bii <p>A Christmas Carol:</p> <ol style="list-style-type: none"> 1. Plot and Context 2. Character Revision 3. Theme Revision 4. Essay Planning <p>All lessons, and their relevant resources, are uploaded on the Y11 English Hub (22-23) on Google Classroom. As well as the above, we strongly encourage students to read regularly and complete the weekly assigned Seneca Homework.</p>
French	Google Classroom	<p>Topics: The environment and interleaving other topics</p> <p>Week 1 - Talk about protecting the environment</p> <p>Week 2 – Talk about working as a volunteer</p> <p>Week 3 – Talk about advantages and disadvantages of large events</p> <p>Week 4 – Exam techniques and revision of social issues and theme 1</p> <p>Week 5 – Exam techniques and revision on theme 1 vocabulary and topics.</p>
Geography	Google Classroom 11rg1 – SB xrgr7sr 11sg1 – SB 7jplnev 11rg2 – VR rizllpn 11sg2 – VR k3wg2x7	<p>Students will be completing feedback of the ST2 examinations prior to beginning a period of targeted revision that will focus on key areas of the course aswell and areas identified following analysis of the ST2 examinations. Revision lessons will include revisiting topics, exam question technique, practise, and preparation.</p> <ul style="list-style-type: none"> • ST2 assessment feedback • Human revision topics: Urban issues & Challenges, Resource management, Food • Physical revision: Natural hazards, Ecosystems, Coastal landscapes, River Landscapes
History	Google Classroom codes	<p>Year 11 will be finishing the final lessons on the Conflict and Tension unit focused on</p>

	<p><u>Mr Lennon:</u> 11r: 35eioqg 11s: dmgvphh</p> <p><u>Mr Oldham:</u> 11A: ob62udx 11B: w6incxr</p> <p><u>Mr Williams:</u> 11R: 7eh2g5c 11S: og4qiz</p>	<ol style="list-style-type: none"> 1. The Prague Spring and the Brezhnev Doctrine 2. Détente and remaining sources of tension. <p>Following feedback from the ST2 exams, students will embark on a rotation of revision topic from across the GCSE course. Starting with</p> <ol style="list-style-type: none"> 1. Elizabethan England 2. Health and the People 3. Germany 1890-1945 4. Conflict and Tension between East and West, 1945-72 <p>Regular homework will be set to complete online homework as revision for ST2. Students should be completing their own revision alongside this. All resources will be available on Google Classroom.</p>
Maths	<p>Google Classrooms</p> <p>11 Foundation - wobicjg</p> <p>11 Higher - deyqiz3</p>	<p>Lesson resources are provided on Google Classroom. Students should complete the work set on MathsWatch. (Username: First2initialsurname@leftwichhigh e.g. John Smith, JoSmith@leftwichhigh) Password: Leftwich</p> <p>Higher Week 1 – Exam Feedback Week 2 – Quadratics Week 3 – Data Recap Week 4 – Past Papers & Revision Week 5 – Past Papers & Revision</p> <p>Foundation Week 1 – Exam Feedback Week 2– Equations for Proportion Week 3 – Trigonometry Week 4 – Past Papers and Revision Week 5 – Past Papers & Revision</p>
Music	<p>Google Classroom</p> <p>g2us76d</p>	<p>LISTENING (Revision)</p> <p>Students will revisit all areas of study, securing knowledge of styles and techniques that are used to create and perform music through history; including the use of technology, and the names of artists / composers who are typical of these styles.</p> <p>They will practise exam style questions and perfect techniques needed to hear and understand how composers and singers use lyrics, conventions and a variety of musical elements and compositional devices to create original and fulfilling music for the public to consume.</p> <ol style="list-style-type: none"> 1. Content and language for learning (2 lessons) 2. Deliberate listening and exam technique (5 lessons) 3. NEA composing (8 lessons) 4. ST2 listening exam (3 lessons) <p>NEA (COMPOSING)</p> <p>Students will continue to compose two pieces of music which allows them to demonstrate appropriate skills and techniques to access the highest possible band in the marking criteria. These pieces of music need to be at least 3 mins in duration, combined and can either be in response to a pre-determined brief produced by OCR or can be 'free' (allowing for work produced in year 10 to be used and developed.)</p>
PE	<p>Google Classroom</p>	<p>Lesson resources can be found for both courses on Google Classroom.</p> <p style="text-align: center;">GCSE PE Year 11</p>

		<table><tr><th colspan="2">Cambridge National Sports Studies Year 11</th></tr><tr><td>Teacher</td><td>HM</td></tr><tr><td>R053 Sports Leadership</td><td>This is the final unit students will complete on the course.<ul style="list-style-type: none">• Final submission of coursework for the Unit.• Delivery of coaching session plan• Evaluation of delivery</td></tr><tr><td>Revisiting previous units</td><td>Resubmitting of work and possible resit of exam (dependant on the result from January exam)</td></tr><tr><td>Teacher</td><td>MT/ ST</td></tr><tr><td>Theory</td><td><ul style="list-style-type: none">• Support and strategies for answering 6 and 9 mark questions in paper 1 and 2.• Revisiting areas of weakness to secure learning.• Maintaining general knowledge throughout other areas.</td></tr><tr><td>Practical and coursework</td><td><ul style="list-style-type: none">• Final submission of coursework• Practical preparation towards the moderation.</td></tr></table>	Cambridge National Sports Studies Year 11		Teacher	HM	R053 Sports Leadership	This is the final unit students will complete on the course. <ul style="list-style-type: none">• Final submission of coursework for the Unit.• Delivery of coaching session plan• Evaluation of delivery	Revisiting previous units	Resubmitting of work and possible resit of exam (dependant on the result from January exam)	Teacher	MT/ ST	Theory	<ul style="list-style-type: none">• Support and strategies for answering 6 and 9 mark questions in paper 1 and 2.• Revisiting areas of weakness to secure learning.• Maintaining general knowledge throughout other areas.	Practical and coursework	<ul style="list-style-type: none">• Final submission of coursework• Practical preparation towards the moderation.
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RS	Google Classroom Central Hub (undah6t)	Following 2 lessons of feedback from students ST2 exams there will be a focus on revision for the summer exams. Students will revise the following: Lesson 1 & 2: Christian Beliefs and Teachings Lesson 3 & 4: Muslim Beliefs and Teachings Lesson 5 & 6: Theme: Relationships Lesson 7 & 8: Christian Practices Lesson 9 & 10: Islam Practices Lesson 11 & 12: Theme: Life and Death														
Science	Teams (GCSE Science folder)	<u>Biology:</u> Revision Foundation: Cells, tissues, organs, organ systems (animals), photosynthesis, microscopy, disease, transport across membranes (diffusion, osmosis, active transport, transpiration) Revision Higher: Cells, tissues, organs, organs systems (animals), photosynthesis, Respiration, transport across membranes, transport across membranes (diffusion, osmosis, active transport, transpiration) Revision Separates: Cells, tissues, organs (brain & eye included), organs systems (plants and animals), Cell structure (plants and animals), Disease, Monoclonal antibodies, Respiration, transport in cells, photosynthesis, plant diseases & defences, plant hormones & tropism, Microscopy, homeostasis, transport across membranes (diffusion, osmosis, active transport, transpiration) Link to resources <u>Chemistry:</u> Revision Foundation:														

		<p>Groups of the Periodic table, Bonding, Crude Oil & cracking, Earth's atmosphere, pollutants, water, sustainability, extracting metals, electrolysis, chromatography, purity, formulations, rate of reaction, life cycle assessment, gas tests, reactions of metals</p> <p>Revision Higher: Bonding, mining & reactivity of metals, crude oil & cracking, purity, formulations, chromatography, rate of reaction, Earth's atmosphere, water, greenhouse effect, pollutants, carbon footprint, reactions of metals & strength of acids, equilibrium, energy changes, electrolysis, groups of the periodic table</p> <p>Revision Separates: Haber process, rate of reaction, groups of the periodic table, crude oil and cracking, water, bonding, the Earth's atmosphere, electrolysis, reactivity of metals & strength of acids, titrations, ion testing & analysis, chromatography, formulations, alcohols, esters & carboxylic acids, polymerisation & DNA, reactions of alkenes, gas tests</p> <p>Link to resources</p> <p>Physics: Revision Foundation:</p> <ul style="list-style-type: none"> • Energy, electricity, particle model & atomic structure (Paper 1 content) • Forces, waves, magnetism & electromagnetism (Paper 2 content) <p>Revision Higher:</p> <ul style="list-style-type: none"> • Energy, electricity, particle model & atomic structure (Paper 1 content) • Forces, waves, magnetism & electromagnetism (Paper 2 content) <p>Revision Separates:</p> <ul style="list-style-type: none"> • Energy, electricity, particle model of matter, atomic structure (Paper 1 content) • Forces, waves, magnetism & electromagnetism, space physics (Paper 2 content) <p>Link to resources</p>
Spanish		<p>Topics: Jobs interleaving of other topics</p> <p>Week 1 – Introduce jobs and discuss jobs</p> <p>Week 2 – Talk about what you do to earn money</p> <p>Week 3 – Talk about work experience</p> <p>Week 4 – Talk about activities in a gap year</p> <p>Week 5 – Exam techniques and discussing work experience</p>