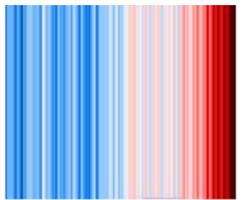


MUSIC  
BIG IDEAS



Fusions



New  
Directions

Music as a  
storyteller



Sonority

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Play and perform in solo and ensemble contexts, using voice and playing musical instruments with increasing accuracy, fluency, control

Compose and improvise music for a range of audiences and purposes using the elements of music.

Listen to music with increasing attention to detail and recall sounds with aural awareness. And through this develop an understanding of the history of music.

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**JUNK PERCUSSION**  
Changing **textures**  
Layering **rhythms**  
Cuban beats

**THE BEATLES**  
How 4 lads from Liverpool changed the course of music forever  
Looking at the ingredients of song and the development through the Beatles' career.  
Use of the recording studio and its impact

**WHAT MAKES A GOOD SONG?**  
Riff  
Structure  
Lyrics  
Melody  
Performing and composing songs

**MUSIC AND SPACE**  
The orchestral 'palette' (**timbres**)  
Creating 'soundscapes' (**texture**)  
Mars from 'The Planets' – **ostinato, dynamics, irregular time signatures**

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**INDIAN MUSIC**  
Indian Classical music  
Raga and **melody**  
Bhangra and Bollywood – fusion of raga and **pulse**

**MUSIC AND COMPUTER GAMES**  
Early 8-bit games and theory  
Character, themes, atmosphere and scenario  
Typical characteristics in gaming music  
Use of sound effects

**COVER VERSIONS**  
Queen as an example  
Rock band revolution  
We will rock you – exploring the **elements of music**

**SPOOKY MUSIC**  
Using instrumental **timbres** to create **texture**, mood and atmosphere  
Music for horror films  
The role of the voiceover

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**SAMBA**  
Revise and revisit key concepts of **pulse, rhythm, syncopation, ostinato** and **call and response**. Performing together as a class aims to create the exhilaration and physical impact of ensemble percussion music

**BACH TO THE FUTURE (REMIXING)**  
Toccatina and Fugue in D minor (**looking at rhythm and melody**)  
Orchestra v organ (**timbre**)  
Sampling and looping  
Creating a 21<sup>st</sup> century version of Toccata and Fugue in D minor (**pulse**)

**IN AT THE DEEP END**  
Team work and aural skill  
'Deconstructing' a song  
Skill as an instrumentalist / singer as part of a band  
Using skills to compose own song

**MUSIC FOR FILM**  
Manipulation of the **elements of music**  
Leitmotif  
Hit points  
Creating atmosphere and mood  
Extended composing task

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**AOS – RHYTHMS OF THE WORLD**  
India  
Central and South America  
Eastern Mediterranean and the Middle East  
Africa

**MUSICAL GAME CHANGERS**  
Bach  
Mozart  
Beethoven  
Brahms  
Little Richard  
Elton John  
Michael Jackson

**AOS – CONVENTIONS OF POP**  
The Blues  
Rock n Roll  
Rock anthems of the 70s and 80s  
Pop Ballads  
Solo artists to the present day

**AOS – MUSIC FOR FILM AND VIDEO GAMES**  
Action  
Atmosphere  
Out of Africa  
Halo  
Leitmotif  
John Williams

**AOS – The Concerto through time**  
The evolution of the orchestra  
Characteristics of the concerto  
Beethoven  
The elements of music

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**FUSIONS**  
Debussy - Estampes  
Familia Valera Miranda - CañaQuema  
Anoushka Shankar - Breathing Under Water

**NEW DIRECTIONS**  
John Cage - Three Dances for Two Prepared Pianos, Dance no. 1  
Kaija Saariaho - Petals for Violoncello and Live Electronics  
Stravinsky - The Rite of Spring

**POPULAR MUSIC AND JAZZ**  
Courtney Pine - Back in the Day  
Kate Bush - Hounds of Love  
The Beatles - Revolver

**MUSIC FOR FILM**  
Danny Elfman - Batman Returns  
Rachel Portman - The Duchess  
Bernard Herrmann - Psycho

**VOCAL AND INSTRUMENTAL MUSIC**  
Bach - Cantata Ein feste Burg  
Mozart - The Magic Flute  
Vaughan Williams - On Wenlock Edge  
Vivaldi - Concerto in D minor  
Clara Schumann - Piano Trio in G minor  
Berlioz - Symphonie