

# DRAMA

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## Drama Tool kit



Students will have knowledge of freeze frames

Introduction to basic skills

Develop basic skills

Continue to develop basic skills

Refine artistic skills

Continue to refine artistic skills

Introduction of new practitioners (Berkoff, Artaud, DV8, Aleky Blythe, punchdrunk, Kneehigh)

## Genre Conventions



Gain knowledge and skills in Drama: adopt, create and Sustain a range of roles; improvise, devise and script drama for varied audiences  
They will rehearse, refine, share and respond thoughtfully to drama and Theatre  
May complete a whole school production

Horror: Exploration of creating tension and characterisation: Darkwood manor

Comedy: Exploration of mime and Slapstick comedy. Creating stock characters

Physical Theater: Develop and refine a piece of Physical theatre based on Frantic assembly

Comp 2: prep for devising piece  
Exploration of stimulus

Comp 2: Devising performance

Devising from a stimuli

## Understanding Theatre



Understand the different roles in a Pantomime and complete a theatre review describing set, lighting, costume

Live theatre review: Describing how the actors use their vocal and physical skills to meet their Dramatic aims

Live theatre review: Describing how the actors use their vocal and physical skills to meet their Dramatic aims making reference set, lighting, costume

Comp 1: live theatre review  
Describing how the actors use their vocal and physical skills to meet their Dramatic aims making reference set, lighting, costume

Comp 1: Mock  
• Theatre roles and responsibilities  
• Blood Brothers  
• Live theatre review

## Page to Stage



Used theatre in Education

Interpretation of a script: How to perform characters and include stage directions into performance

The Tempest: Understanding Shakespearean language

The Crucible : Understanding context, exploration of characters,

Comp 3 prep: Teacher script  
Two contrasting extracts

Comp 3: performance of Teachers  
Two contrasting extracts

Performance of a set text

## Theatre History



Exploration of pioneers in the Silent movie era

Evolution of street theatre: Commedia dell'arte

Greek Theatre: Coral speech, masks, coral movement

Comp 1: understanding Blood Brothers context,

Making accurate reference to practitioners and understanding how theatre is created and performed