

Music GCSE Topics and Revision 2022

Revision Materials								
	<ul style="list-style-type: none"> Google Classroom (https://classroom.google.com/c/ODczNTA3NDYzODBa?cjc=g2us76d): A variety of revision materials are available for of the 4 areas of study and additional language for learning, including online tutorials, useful websites, notes and exemplar answers; A folder of completed past papers and example questions, annotated with feedback and model answers will be available to take home after Easter. A monthly full exam paper will continue to be run in lessons – make sure continue to revise thoroughly for these. 							
Date	NEA: Performing							
Friday 1 st April (Deadline)	<p>Final PERFORMING deadline.</p> <p>One performance of 1min 30 secs duration MUST have been completed and recorded by this date. This will be marked by me and externally moderated and attracts 30% of your final mark.</p>							
Date	NEA: Composing							
Friday 29 th April (Deadline)	<p>Final COMPOSING deadline.</p> <p>One composition of 2 mins duration MUST have been completed and recorded/exported/annotated by this date. This will be marked by me and externally moderated and attracts 30% of your final mark.</p>							
Date	LISTENING AND APPRAISING EXAM							
Wednesday 22 nd June (am)	<p>8 x multi-part questions on previously unheard extracts of music (up to 1 1/2 hours) based on the following:</p> <ul style="list-style-type: none"> Music for film and video games Conventions of pop Rhythms of the World The Concerto through time All language for learning covered throughout the course (key terms) 							
	What to Revise (advance information)							
	<table border="1"> <thead> <tr> <th><u>Music for film and video games:</u></th> <th><u>Conventions of pop:</u></th> <th><u>Rhythms of the World:</u></th> <th><u>The Concerto through Time:</u></th> </tr> </thead> <tbody> <tr> <td>Music composed specifically for a film (NB) Q3 – the extended answer will be based on film music</td> <td>Rock n Roll and the 1950s and 60s Pop ballads of the 70s, 80s and 90s (NB) Q3 – the part extended answer / comparison question will be based on conventions of pop</td> <td>India and the Punjab (including Bhangra) Eastern Mediterranean and the Middle East (Greece, Israel, Palestine)</td> <td>The Classical concerto The Romantic concerto</td> </tr> </tbody> </table>	<u>Music for film and video games:</u>	<u>Conventions of pop:</u>	<u>Rhythms of the World:</u>	<u>The Concerto through Time:</u>	Music composed specifically for a film (NB) Q3 – the extended answer will be based on film music	Rock n Roll and the 1950s and 60s Pop ballads of the 70s, 80s and 90s (NB) Q3 – the part extended answer / comparison question will be based on conventions of pop	India and the Punjab (including Bhangra) Eastern Mediterranean and the Middle East (Greece, Israel, Palestine)
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Date	What to Revise (language for learning)							
	<ul style="list-style-type: none"> Articulation Dynamics Harmony Instruments / timbres Structure Melody Rhythm Use of technology Tempo Texture Tonality 							

